

# 2011 Tucson Festival of Books

## Author and Illustrator Schedule for Children and Teens

Saturday, March 12

---

### 10:00-11:00

**COE Kiva - Louis Sachar - Digging Holes and Turning Cards: Creating Characters that Become Books.**  
Louis Sachar will talk about his new book, *The Cardturner*, and answer questions about his writing process and books, including *Holes*, *Wayside School*, and *Marvin Redpost*. Moderator: Ron Marx

**COE 353 – B. G. Hennessy - A Visit with Corduroy**

Meet Corduroy the bear and listen to his stories. B. G. Hennessy will share her 30 year friendship with one of children's literature's most beloved characters and her role in telling his stories.

**Workshop -- COE 351 – Thacher Hurd - Bright Colors and Bold Strokes: An Illustrating Workshop**  
(Ages 5-9). Draw with the illustrator of *Art Dog*, *Bad Frogs*, and *Bongo Fishing* as Thacher demonstrates his process of creating illustrations using bright colors and bold strokes.

---

### 11:30-12:30

**COE Kiva – E. B. Lewis, Eric Rohmann, & David Wiesner - The “Art” of the Picture Book: A Conversation with Award-Winning Illustrators.**

Three award-winning illustrators discuss their processes in writing and illustrating picture books, including where ideas originate, rough sketches, model making, photography, design, and finished paintings. Among their awards for illustrations are Caldecott and Coretta Scott King awards.

**COE 353 -- Candace Fleming, Larry Dane Brimner, and Mike Venezia. A Place in Time: From Research to Biography.**

Three award-winning authors share their adventures in researching and writing biography, focusing on how research influences their writing, ways to bring characters back alive, and the interesting stories behind their books, such as Fleming's *The Lincolns*, Brimner's *Birmingham Sunday*, and Venezia's *Getting to Know* series on artists, composers, inventors, and scientists.

**COE 349 - Simon Ortiz & Benjamin Alire Sáenz, Kids in the Crossfire: Border Politics in Literature**  
Two authors discuss the cultural traditions and languages of our “border” relationships with Mexico, Latin America, and Native American tribes as reflected in the stories, poems, songs, and plays that communicate historical and present-day knowledge that helps us appreciate each others' communities.

### ***Workshops***

**COE 351 – Jake Bell, Comic Relief: Creating Comics and Graphic Novels, A Workshop for Ages 10-16**  
Learn the pacing and style needed to write a comic book or graphic novel from Jake Bell, author of *The Amazing Adventures of Nate Banks* series.

**COE 333 – Conrad Storad. More Than Just Facts: Writing Science for Kids (Adults)**

This non-fiction writing workshop by the author of *Don't Call Me Pig* and *Rattlesnake Rules* focuses on making nonfiction fun and interesting and explores why science writing does not mean “dumbing down” technical information.

***Parents and Educator Strand***

**COE 308 – The Right Fit: Matching Books to Children -- Barbara Thompson-Book, Prisca Martens, Jean Schroeder.**

How do you find the right book for the right child at the right moment? Three educators with experience teaching students of all ages will discuss how to find the right book for young readers as well as teens.

**COE 312 – Beyond Paper and Pencil: Creating Digital Stories with Kids -- Therese Perreault, Josh Schachter, Nancy Pratt, Debbie Dimmett, Gail Pritchard.**

A dynamic panel of community artists, teachers, photographers, and educators will share the many ways that digital storytelling can be used in classrooms, families, and communities and the key components to implementing your own digital storytelling project.

---

**1:00-2:00**

**COE Kiva – Lisa McMann, Jacquelyn Mitchard, Mary Jo Putney - It's Out of This World: Stories in Paranormal Realities.**

Paranormals come in many flavors: dreams and mysteries, monsters and magic. Three authors talk about the inspiration behind their different approaches to writing paranormal young adult stories, and the elements crucial to creating a believable paranormal world.

**COE 353 – Anna Dewdney -- Funny Faces and Llama Llama.**

Join Anna Dewdney, creator of the popular Llama Llama picture books, as she draws pictures and reads aloud from her books about the common childhood dramas of missing mama and being mad at mama.

**COE 349 – Jake Bell, Thacher Hurd, Maxwell Eaton III, -- Boy oh Boy, It's a Tough Audience: Writing and Illustrating Books for Boys.**

Three author/illustrators will talk about their graphic novels and picture books for boys, including using humor to get boys reading, writing for boys vs. pandering to boys, their own reading experiences as boys, and whether writing for boys is different today.

**COE 333 – Grace Lin, The Path of a Multicultural Author and Illustrator.**

Grace will share her path to becoming an author and illustrator of children's books, many of which feature Chinese and Chinese-American themes and characters, and how that path has led her to create a range of picture books and novels, including her Newbery Honor book, *Where the Mountain Meets the Moon*.

***Workshop***

**COE 351 – Adam Rex -- Digital Painting: Illustrating Books with Photoshop, Workshop for Teens/Adults**

Painting doesn't have to be messy. Adam will demonstrate how to paint digitally in Photoshop, and the steps he takes to convey a traditional look and feel to these paintings.

### ***Parents and Educator Strand***

**COE 308 – Reading Around the World: Recommended Books for Children - Yoo Kyung Sung, Janelle Mathis, Seemi Aziz.**

Invite children to travel the world through books. A panel of international educators will highlight recommended books that are set in global cultures in many parts of the world.

**COE 312 – It’s Not Easy: How to Talk about Controversial Books with Children - Lauren Freedman, Kathleen Crawford-McKinney, Wen Yun Lin, Holly Johnson.**

A panel of children's literature experts will identify how a book becomes labeled as "controversial" and will help parents and educators explore ways to discuss controversial books with children

---

## **2:30-3:30**

**COE Kiva – Louis Sachar, Grace Lin, Candace Fleming, From Silly to Serious: Writing across Genres**

Three award-winning authors will talk about the serious work of writing humor and a whimsical approach to writing about serious subject matter as well as how their writing processes change across different types of books in many settings and times. Whether writing picture books or novels, realistic fiction, history or fantasy, the wide-ranging curiosities of these authors result in compelling storytelling.

**COE 353 – Eric Rohmann and David Wiesner, Every Picture Tells a Story: Creating Wordless Picture Books. Moderator: David Christiana.**

Two illustrators will talk about the wordless books that have influenced their work and their own creation of wordless stories, such as *Tuesday*, *Flotsam*, and *Time Flies*. They will also discuss the ways that readers interact with wordless books.

**COE 349 – Margaret Read MacDonald, Traveling the World: A Workshop on Telling Global Stories**

Learn to tell three short audience-participation folktales in this hands-on workshop. You will leave ready to tell global stories!

### ***Workshops***

**COE 351 – Nancy Bo Flood, Painting Desert Images: Poetry Writing Workshop for Ages 8-12.**

We will explore a sandbox of "silk sand" and build hoo-dos and gnomes with desert rocks as our first steps in creating poetry. We will then "rock out" with words to create geological poetry.

**COE 333 – Angela Morrison, Finding Your Inner Teen: A Workshop on Writing a YA Novel for Teens/Adults.**

Author Angela Morrison (*Taken by Storm* and *Sing me to Sleep*), shares her secrets to writing young adult novels. We will jump into the skins of teen characters, brainstorm the plot of the next best seller, and get scribbling.

### ***Parents and Educator Strand***

**COE 308 – Let’s Talk: Creating Parent-Child Book Clubs -- Jan Budak, Jeanne Fain, Sally Hill.**

A classroom teacher, school librarian, and teacher educator offer tips to parents and teachers on how to form parent-child book clubs. They will share their successes as well as areas to approach with caution.

**COE 312 – What’s New and What’s Hot for Children and Teens - Bob Wortman, Lisa Morris-Wilkey.**

Come to hear about the newest and best literature for preschoolers through teens. These are the books worth buying for your home and school libraries.

---

## **4:00-5:00**

### **COE Kiva – E. B. Lewis, Adam Rex, Wendy Watson --I Didn't Write It, But...Illustrating for Other Authors.**

Illustrating a manuscript by another author means listening to the manuscript by reading and re-reading until the manuscript becomes as familiar as an old friend. These illustrators will talk about how they create new perspectives and connections to the story, creating a whole that reflects but goes beyond the words.

### **COE 353 – Janette Rallison, Angela Morrison, Lisa McMann -- From Queries to Agents to Editors: The Rocky Road to Publication.**

Authors of YA novels share tips on getting a manuscript ready for the big time, how to avoid a two second rejection, writing a killer query letter, and what to do if every agent in the known universe rejects you.

### **COE 349 – Nancy Bo Flood, Juanita Havill, Marge Pellegrino, Laurie Calkhoven, Bullets and Bombs: Books about Children and War**

Some fled as refugees, some stayed to fight, but all of the young characters in these historical novels are deeply impacted by war. Four authors will talk about the experiences and themes that permeate their stories, spanning from the American Revolution to the 1980s Underground Railroad and including the Civil Wars, World War I in Europe, and WWII on a Pacific island.

### ***Parents and Educator Strand***

#### **COE 308 – Mike Venezia, How Art Rocks: The Importance of Creativity for Children**

Author and illustrator Mike Venezia will highlight the importance of creativity for children and ways to encourage creativity. He will also demonstrate his drawing techniques and share where he gets ideas for his "Getting to Know" series.

## **Saturday, March 12 – Storytelling Stage**

<b>10:00 -11:00</b>	<b>Writing Contest Award Ceremony</b>
<b>11:30-12:00</b>	<b>Margaret Read McDonald, Too Many Fairies! Lively Folktales from around the World</b>
<b>12:30-1:00</b>	<b>Joe Hayes – Southwest Story Fiesta</b>
<b>1:30 -2:00</b>	<b>Marc Severson, The Story Guy – Stories for the Whole Family</b>
<b>2:30-3:00</b>	<b>Auntie Pooh – African Stories, Rhythm and Folklore for the Young at Heart</b>
<b>3:30-4:00</b>	<b>Tony Norris – Cowboy Songs and Stories</b>
<b>4:30-5:00</b>	<b>Tucson Tellers of Tales – Story Fun for Everyone</b>

## Sunday, March 13

### 10:00-11:00

#### COE Kiva – Brandon Mull -- Imagine That: Creating the Worlds of Fablehaven and The Beyonders.

Bestselling author Brandon Mull will discuss his journey from an unpublished daydreamer to having his first series reach millions of readers worldwide. He will share how Fablehaven was developed and where his ideas come from as well as introduce his new Beyonders fantasy trilogy.

#### *Workshops*

#### COE 349 – Tom Leveen -- Toil and Trouble: Sharpen Your Dialogue Using Theater Techniques (Teen/Adult Workshop).

Theatre is all about dialogue, and YA author Tom Leveen brings more than 22 years of experience as an actor and director to this workshop on how aspects of a play rehearsal can elevate your dialogue to a realistic *and* practical shine. Don't worry, there's no performing – just bring your notebook!

#### COE 333 – Carolyn Marsden -- Becoming a Children's Writer (Adult workshop).

Carolyn Marsden will talk about her process of becoming a children's writer, including time spent writing in Tucson. She will offer helpful tips for those who aspire to write for children, such as writing exercises, resources, forming a critique group, and facts on publishing.

---

### 11:30-12:30

#### COE Kiva – Lauren Myracle -- Banned Again! Difficult Issues in Teen Novels.

Join Lauren Myracle, the most frequently banned author in the country, to talk about her experiences with censorship and the importance of building bridges rather than taking oppositional stances when a book is challenged. Oh, and she promises not to be boring.

#### COE 353, Ashley Wolff, Meet Miss Bindergarten.

Ashley Wolff, illustrator of the beloved Miss Bindergarten series, will share artwork from her childhood and how she uses family and friends in her illustrations, as well as demonstrate her drawing and invite audience participation.

#### COE 349 – Kalli Dakos, Laughing with Rhymes: A Poetry Workshop for Children.

Kalli will celebrate the joy of verse through chanting, echoing, and dramatizing special moments and stories from world of school. Participants will discover a goldmine of writing possibilities as they "play" with verse, toys and props that bring poems to life.

#### COE 351 Daniel Kirk, Multiple Genres, Multiple Mediums: A Workshop on Creating Picture Books for Kids (Adult).

Best-selling author/illustrator Daniel Kirk of Library Mouse fame will talk about his journey in writing, illustrating and getting his picture books published as well as share advice for those who want to create their own picture books.

**COE 333 – Pamela Keyes, Tom Leveen, Aprilynne Pike, J. L. Powers, Knowing the Ropes: Getting Your YA Novels Published.**

Whether you are an experienced writer of young adult fiction or just getting started, this panel of successful YA authors will answer your questions about getting published. They will discuss current YA writing trends, how to attract the attention of agents and editors, and resources for younger writers.

***Parents and Educator Strand***

**COE 308 - Rafael López, Connecting Community through Art and Books.**

Award-winning illustrator Rafael López will explore how parents and teachers can create community through books and art by sharing examples from his own picture books as well as his work with children and teens in creating street murals.

**COE 312 - David Niecekowski, Play it Again!: Reading Games with Kids**

David Niecekowski is a published game designer and author who will demonstrate how game play and game design can be used to promote literacy.

---

**1:00-2:00**

**COE Kiva – Charles de Lint, Pamela Keyes, Aprilynne Pike, Janni Lee Simner, Pamela Keyes, Creating Imaginary Worlds: Four Approaches to YA Fantasy.**

This panel of YA fantasy authors will explore creating imaginary worlds, covering everything from ancient mythology to paranormal romance and urban dystopia, from faeries to supernatural creatures and ghosts. We will talk about building your own unique world, creating memorable characters, and breaking the rules of reality to make your own system of rules that become real to your reader.

**COE 353 - Joseph Bruchac - Hidden Heroes: Code Talker, 2011 ONEBOOKAZ for Kids**

Historical novels, such as *Code Talker*, tell stories from the American Indian point of view; stories that have often been little known or even deliberately kept secret. Bruchac is the author of more than 70 books for children focusing on Native American themes. *Code Talker* is the 2011 ONEBOOKAZ for Kids.

**COE 349 – Lynne Avril -- Meet Amelia Bedelia.**

Amelia Bedelia has been a children's standard since the 1960's. Meet Lynne Avril, the illustrator of Herman Parish's new, younger Amelia, who will discuss developing the character and working on the first four books of the series.

**COE 333 - Carolyn Marsden and Monica Brown, Go Global: Connecting the World through Writing**

Literature invites children to understand how people live and think around the world. Two authors of children's books will share how they invite readers into the lives of their characters from other times and places through realistic fiction novels and biographical picture books.

**Workshop - COE 351 – Margaret Read MacDonald – You Can Tell Stories: A Storytelling Workshop for Kids (Ages 5 and Up).** Learn to tell two short tales! Share them with your family that very night.

***Parents and Educator Strand***

**COE 308 - Read Me a Story: Selecting Books to Read Aloud -- Mary Sanchez and Marie Graninger**

Do you want to create a magical read-aloud experience for young children that will turn them onto books and reading? Learn tips and strategies that will turn you into a pro at selecting and reading aloud. Take away recommended book lists for good read alouds.

---

**COE 312 -- Moving Past "I'm Done!": Engaging Children as Writers, Jennifer Jacobsen**

Do your children predictably ask, "How long does it need to be?" when asked to write. Jennifer Jacobson will discuss authentic ways to engage young writers and help them to discover the power and elegance of words, based on her book, *Moving Past "I'm Done": Engaging Children as Writers*.

---

**2:30-3:30**

**COE Kiva – Daniel Kirk, Rafael López, Ashley Wolff -- Creating a Picture Book from Start to Finish**

Three best-selling illustrators of picture books will talk about their strategies in illustrating picture books that bring memorable characters to life from imagination, like Library Mouse and Miss Bindergarten, and from real life, like Celia Cruz.

**COE 353 – Brandon Mull -- So, You Want to be a Writer: Tips for Teen Writers.**

Brandon Mull, the bestselling author of Fablehaven and The Beyonders, will share insights on creating quality stories. He will explore what makes a story worth telling, how best to tell it and key elements that virtually all stories have in common.

**COE 349 – Monica Brown and J. L. Powers -- Taking a Stance: Social Justice in Literature for Children and Teens.**

Two authors share how they explore social issues through their books for children and young adults. Whether you are a young adult who likes to read and has a passion for social justice, a parent or teacher concerned about introducing social issues, or a writer wondering how to be both substantive and entertaining, come participate in this interactive panel.

**COE 333 - Gwen Harvey, Guy Porfirio, Lynne Avril, Jennifer J. Stewart -- Exploring Arizona Places and History in Books for Kids.**

Two author-illustrator teams explore the rich cultural and natural heritage of Arizona. Author Gwen Harvey and Illustrator Guy Porfirio discuss how Tucson's unique history and sense of place is reflected in *Esperanza Means Hope*, set in 1876. Author Jennifer J. Stewart and Illustrator Lynne Avril take you on a behind-the-scenes tour of *The 12 Days of Christmas in Arizona* by sharing their process of sketches, edits, and fact checking, along with finding maps, history, and fun.

**COE 351 -- Jennifer Jacobsen and Katy Grant - Again and Again: Writing Series Books for Children**

Children's series books have widespread appeal for readers who cannot bear to have their favorite book end; they can eagerly move on to the next book in the series. The challenge for authors of these series is to make each new story fresh, yet familiar

***Parents and Educator Strand***

**COE 308 - Kalli Dakos - Lighten Up: Having fun with Poetry –**

Kalli will share poems, stories and toys that bring laughter and joy to reading and writing programs, pull in even the most reluctant students, and teach everyone to celebrate the stories in their own classrooms.

---

## **4:00-5:00**

**COE Kiva – Lauren Myracle & Rebeca Cantrell - LMBO (Mom Doesn't Know What I'm Saying):**  
Using "Tech Talk" in Novels for Teens. Technology is everywhere! It's awesome, it's soul-sucking, it's everything in between...and it's most definitely a presence in tween and teen novels. How does this impact story writing? How does this impact story reading? Come discuss!

**COE 353 - Joseph Bruchac and Joe Hayes -- Pass It On: Creating Community Through Storytelling**  
Three things are needed to build a community---a teller, a listener and a story. Children are hungry for a sense of belonging and they feel held and comforted by the flow of a well-told tale. Participants in this session will explore the power of storytelling and build greater confidence in their own skill as tellers.

### **Sunday, March 13, Storytelling Stage**

- |                    |   |
|--------------------|---|
| <b>10:30-11:00</b> | <b>Stories that Soar Young Authors and Illustrators</b>                                   |
| <b>11:30-12:00</b> | <b>Margaret Read MacDonald -- Bat's Big Game: World Tales to Sing, Chant and Act Out</b>  |
| <b>12:30-1:00</b>  | <b>Ricardo Provencio – Mexican Myths, Legends and Folktales/Mitos, leyendas y cuentos</b> |
| <b>1:30-2:00</b>   | <b>Carmen Tafolla – My Heart Speaks a Different Language</b>                              |
| <b>2:30-3:00</b>   | <b>Ty Nolan – Bigger than Bigfoot—and Other Tales of the Northwest</b>                    |
| <b>3:30-4:00</b>   | <b>Flowing Wells Schools --National History Art Project</b>                               |